

## **JULIA KENT**

### **Current Work**

**WATERLOO ROAD S17** – writing third episode of BBC series, having written on Series 13 and 15.

**HIGH HOOPS 2** – writing 30' script for comedy series for Can Can Productions Ltd starring Robert Webb and Isy Suttie, having written on Series 1.

**GIRL GUIDES VS ALIENS** – lead writer on 10 episode BBC series, developed with Madeleine Perham, for Lime Pictures. Producer Angelo Abeló.

**JAMIE JOHNSON FC S4** – invited to writers' room for new series of BBC drama.

### **Previous Credits include:**

#### **WATERLOO ROAD**

S15- wrote one 60' episode of rebooted school drama for BBC/Rope Ladder. Producer Lindsay Williams.

S13 – wrote one 60' episode

#### **SO AWKWARD ACADEMY**

S3 - wrote two 30' episodes of the first series of spin-off sitcom. Channel X/BBC Childrens.

S2 – wrote two 30' episodes – episode 'INSPECTION' won RTS NW for Best School Age Children's Programme.

S1 – wrote one 30' episode

**THE UPSIDE** – original series treatment delivered to Lime Pictures.

**NEVER EVERS** - wrote series overview and polished script for series based on the book of the same name by Tom Ellen & Lucy Ivison. Met Form Production.

**THE GREAT FOX** - wrote Series Bible for adaptation of 'The Great Fox Illusion', the first book of an original book series by Mr. Justin Edwards. Rainbow S.p.A.

**THE SECRET COOKING CLUB** - co-wrote treatment with Lucy Guy for Lime Pictures.

**RIDDLESWICK** – co-created detective sitcom with Mark Oswin and Lucy Guy. Co-wrote pilot script, and wrote episode script 'Locked In'. Producer Sally Martin. Channel X/BBC.

#### **NOVA JONES**

**S3** – wrote two 30' episodes 'Sports Night' and 'The Trial of Nova Jones' of CBBC space comedy. Also co-wrote episode 'Nova Teaches Singing'.

**S2** – wrote one 30' episode 'Stop Listening to Nova'.

**S1** – wrote two 30' episodes 'Nova Con' and 'Space Haters'

Developed by Motherland writer Helen Serafinowicz. Lead writer Andrew Ellard.

Jam Media/Producer Shauna Cullen

### **JAMIE JOHNSON FC**

**S3** – wrote one 30' episode of BBC drama series about a premier league football academy. Shortform/Children's BBC

**S2** – wrote two 30' episodes

**S1** – wrote one 30' episode

### **JAMIE JOHNSON**

**S7** – wrote two episodes of BBC drama about a grassroots youth football team.

**S6** – wrote two episodes. Shortform/Children's BBC.

### **THE DUMPING GROUND**

**S12** – wrote series finale of BBC's drama series about a Children's Home.

Producer Gina Cronk

**S10** – wrote one 30' episode. Producer Jonathan Wolfman

**S9** – wrote one 30' episode. Producer Jonathon Phillips

**STILL SO AWKWARD S7** – wrote two 30' comedy scripts for new spin off series from the BAFTA nominated, Broadcast Award-winning sitcom So Awkward. Channel X for BBC Children's. Producer Joanna Blake

### **SO AWKWARD**

**S6** – wrote two 30' episodes of BAFTA nominated, Broadcast Award-winning sitcom about clever but socially awkward teen girl trio.

**S5** – wrote two 30' episodes.

**S4** – wrote one 30' episode.

**S3** – wrote one 30' episode.

Channel X/BBC Children's. Producer Sally Martin.

### **HUNTER STREET**

**S4** – wrote four 22' comedy drama scripts about a group of mystery-solving teens.

**S3** – wrote five 22' episodes.

Blooming Media for Nickelodeon US.

### **4 O'CLOCK CLUB**

**S9** – wrote three 30' episodes for BAFTA nominated, RTS NW Award winning rap-based school sitcom. BBC Children's. Exec Producer Connal Orton. (Guest stars this series inc Steve Guttenberg and Bill Bailey). Julia's episode nominated for Best Comedy at Children's Bafta's 2019.

**S8** – wrote two 30' episodes. Producer Dominic MacDonald.

**S7** – wrote two 30' episodes. Producer Dominic MacDonald.

**S6** – wrote three 30' episodes. Producer Dominic MacDonald.

**S3-5** – wrote four 30' episodes and series script polishing. Producer Spencer Campbell/Julia Kent.

**S1-2** – series script polishes. BBC Children's. Producer Spence Campbell.

### **CLASS DISMISSED**

**S4** – script editor and series gag polish for BAFTA winning, RTS NW nominated sketch show, BBC Children's, producer Chantal Delaney.

**S3** – wrote sketches and series gag polish. Producer Claire McCarthy.

**S2** - sketch show – wrote sketches and series gag polish for BBC Childrens.  
Producer Claire McCarthy

**FLATMATES S2** – wrote one 30’ episode of YA comedy drama. Exec Steven Andrew, Zodiak for iPlayer.

**GOLDIE’S OLDIES S1** – wrote three 30’ episodes for new comedy series for Nickelodeon. Exec Charly Valentine.

**HEY DUGGEE** – wrote seven 10’ episodes for Multi-BAFTA-winning animated series. “The Best Cartoon On Television’ (Den of Geek). Studio AKA. Producer Grant Orchard.

**PINKALICIOUS & PETERRIFIC S3**

**S3** – wrote eight 15’ episodes of PBS Kids animation.

**S1** - wrote nine 10’ episodes for animated version of popular books.  
Showrunner/Producer Belinda Ward for WGBH, Boston

**Development work has included:**

**FILTER THIS** – script editing services for Samson Film Ltd.

**DANIELLE DEE** – development work on action adventure drama (with Ron Isaak and Leora Kamenetsky). Prod Daniel Bayes. Cake Entertainment.

**HEIDI** – wrote Bible and Storylines for a series drama based on Johanna Spyri children’s classic. Producer Grainne McGuire for King Bert / Wild Brain.

**MALORY TOWERS S1** – wrote one 30’ episode and a series polish across new period drama series based on Enid Blyton’s classic novel. King Bert for BBC Children’s/DHX. Prod Grainne McNamara.

**SUPERTATO** – wrote Bible and Pilot Script for CBBC. Producer Barry Quinn

**THE AMELIA GETHING COMPLEX** – co-wrote pilot script for Amelia Gething (musical.ly and You Tube star) sketch vehicle. Producer Claire McCarthy.

**WHERE’S WALDO** – series development. Dreamworks. Producer Dionne Nosek.

**RUBY GOLDBERG** – series development. Dreamworks. Producer Dionne Nosek.

Pre-2016

**THE FURCHESTER HOTEL S3 + S4** – wrote two 11’ episodes - BBC Children’s/Sesame Street, producer Rob Jenkinson, lead writer Belinda Ward.

**HORRIBLE SCIENCE** – wrote one 24’ episode for sketch show/sitcom format for ITV, starring Ben Miller. Hattrick. Producer John Pocock.

**THE REVOLTING WORLD OF STANLEY BROWN** - wrote two 30' episodes, and series script polishes. Science-based sitcom. Producer John Pockock for Retort (formerly Talkback)

**DANI'S CASTLE** – wrote one 30' episode for flagship CBBC sitcom starring Dani Harmer. Producer Paul McKenzie for The Foundation (Zodiak).

**JESS AND BEBE** – commissioned by Jon Rolph, Head of Scripted Comedy at Retort to co- create sitcom with Harry Potter star Jessie Cave.

**Hey Buddy!** – sitcom development as part of Foundation (Zodiak) Comedy Initiative. 30 Rock for teenagers. Producer Ged Allen.

**HOTEL TRUBBLE S1-3** – wrote three 30' episodes of sitcom with hidden camera elements. Series Producer John Pockock for BBC Children's

**HOUNDED S1** – wrote three 30' episodes of sci fi sitcom. Producer Jack Cheshire for BBC Comedy

**CHUCKLEVISION S21** – wrote one 15' episode. Producer Jonathan Brown for BBC Children's

Julia is represented by FRANCES ARNOLD ([frances@rochellestevens.com](mailto:frances@rochellestevens.com))