

JULIA KENT

Current Work

GIRL TROOP VS ALIENS S2 – lead writer on CBBC series, developed with Madelaine Parham, for Lime Pictures. Producer Angelo Abelo.

Previous Credits include:

GIRL TROOP VS ALIENS – lead writer on 10-episode CBBC series, developed with Madelaine Parham, for Lime Pictures. Producer Angelo Abelo.

JAMIE JOHNSON FC S4 – invited to writers' room for new series of BBC drama.

HIGH HOOPS S2 – wrote 30' script for comedy series for Can Can Productions Ltd starring Robert Webb and Isy Suttie, having written on Series 1.

WATERLOO ROAD

S17 – wrote one 60' episode of rebooted school drama for BBC/Rope Ladder. Producer Lindsay Williams.

S15 – wrote one 60' episode

S13 – wrote one 60' episode

SO AWKWARD ACADEMY

S3 – wrote two 30' episodes of the first series of spin-off sitcom. Channel X/BBC Children's.

S2 – wrote two 30' episodes – episode 'INSPECTION' won RTS NW for Best School Age Children's Programme.

S1 – wrote one 30' episode

THE UPSIDE – original series treatment delivered to Lime Pictures.

NEVER EVERS - wrote series overview and polished script for series based on the book of the same name by Tom Ellen & Lucy Ivison. Met Form Production.

THE GREAT FOX - wrote Series Bible for adaptation of 'The Great Fox Illusion', the first book of an original book series by Mr. Justin Edwards. Rainbow S.p.A.

THE SECRET COOKING CLUB - co-wrote treatment with Lucy Guy for Lime Pictures.

RIDDLESWICK – co-created detective sitcom with Mark Oswin and Lucy Guy. Co-wrote pilot script, and wrote episode script 'Locked In'. Producer Sally Martin. Channel X/BBC.

NOVA JONES

S3 – wrote two 30' episodes 'Sports Night' and 'The Trial of Nova Jones' of CBBC space comedy. Also co-wrote episode 'Nova Teaches Singing'.

S2 – wrote one 30' episode 'Stop Listening to Nova'.

S1 – wrote two 30' episodes 'Nova Con' and 'Space Haters' Developed by Motherland writer Helen Serafinowicz. Lead writer Andrew Ellard. Jam Media/Producer Shauna Cullen

JAMIE JOHNSON FC

S3 – wrote one 30' episode of BBC drama series about a premier league football academy. Shortform/Children's BBC

S2 – wrote two 30' episodes

S1 – wrote one 30' episode

JAMIE JOHNSON

S7 – wrote two episodes of BBC drama about a grassroots youth football team.

S6 – wrote two episodes. Shortform/Children's BBC.

THE DUMPING GROUND

S12 – wrote series finale of BBC's drama series about a Children's Home. Producer Gina Cronk

S10 – wrote one 30' episode. Producer Jonathan Wolfman

S9 – wrote one 30' episode. Producer Jonathon Phillips

STILL SO AWKWARD S7 – wrote two 30' comedy scripts for new spin off series from the BAFTA nominated, Broadcast Award-winning sitcom So Awkward. Channel X for BBC Children's. Producer Joanna Blake

SO AWKWARD

S6 – wrote two 30' episodes of BAFTA nominated, Broadcast Award-winning sitcom about clever but socially awkward teen girl trio.

S5 – wrote two 30' episodes.

S4 – wrote one 30' episode.

S3 – wrote one 30' episode.

Channel X/BBC Children's. Producer Sally Martin.

HUNTER STREET

S4 – wrote four 22' comedy drama scripts about a group of mystery-solving teens.

S3 – wrote five 22' episodes.

Blooming Media for Nickelodeon US.

4 O'CLOCK CLUB

S9 – wrote three 30' episodes for BAFTA nominated, RTS NW Award winning rap-based school sitcom. BBC Children's. Exec Producer Connal Orton. (Guest stars this series inc Steve Guttenberg and Bill Bailey). Julia's episode nominated for Best Comedy at Children's Bafta's 2019.

S8 – wrote two 30' episodes. Producer Dominic MacDonald.

S7 – wrote two 30' episodes. Producer Dominic MacDonald.

S6 – wrote three 30' episodes. Producer Dominic MacDonald.

S3-5 – wrote four 30' episodes and series script polishing. Producer Spencer

Campbell/Julia Kent.

S1-2 – series script polishes. BBC Children's. Producer Spence Campbell.

CLASS DISMISSED

S4 – script editor and series gag polish for BAFTA winning, RTS NW nominated sketch show, BBC Children's, producer Chantal Delaney.

S3 – wrote sketches and series gag polish. Producer Claire McCarthy.

S2 - sketch show – wrote sketches and series gag polish for BBC Children's. Producer Claire McCarthy

FLATMATES S2 – wrote one 30' episode of YA comedy drama. Exec Steven Andrew, Zodiak for iPlayer.

GOLDIE'S OLDIES S1 – wrote three 30' episodes for new comedy series for Nickelodeon. Exec Charly Valentine.

HEY DUGGEE – wrote seven 10' episodes for multi-BAFTA-winning animated series. "The Best Cartoon On Television' (Den of Geek). Studio AKA. Producer Grant Orchard.

PINKALICIOUS & PETERRIFIC

S3 – wrote eight 15' episodes of PBS Kids animation.

S1 - wrote nine 10' episodes for animated version of popular books. Showrunner/Producer Belinda Ward for WGBH, Boston

Development work has included:

FILTER THIS – script editing services for Samson Film Ltd.

DANIELLE DEE – development work on action-adventure drama (with Ron Isaak and Leora Kamenetsky). Prod Daniel Bayes. Cake Entertainment.

HEIDI – wrote Bible and Storylines for a series drama based on Johanna Spyri children's classic. Producer Grainne McGuire for King Bert / Wild Brain.

MALORY TOWERS S1 – wrote one 30' episode and a series polish across new period drama series based on Enid Blyton's classic novel. King Bert for BBC Children's/DHX. Prod Grainne McNamara.

SUPERTATO – wrote Bible and Pilot Script for CBBC. Producer Barry Quinn

THE AMELIA GETHING COMPLEX – co-wrote pilot script for Amelia Gething (musical.ly and You Tube star) sketch vehicle. Producer Claire McCarthy.

WHERE'S WALDO – series development. Dreamworks. Producer Dionne Nosek.

RUBY GOLDBERG – series development. Dreamworks. Producer Dionne Nosek.

Pre-2016

THE FURCHESTER HOTEL S3 + S4 – wrote two 11’ episodes - BBC Children’s/Sesame Street, producer Rob Jenkinson, lead writer Belinda Ward.

HORRIBLE SCIENCE – wrote one 24’ episode for sketch show/sitcom format for ITV, starring Ben Miller. Hattrick. Producer John Pockock.

THE REVOLTING WORLD OF STANLEY BROWN - wrote two 30’ episodes, and series script polishes. Science-based sitcom. Producer John Pockock for Retort (formerly Talkback)

DANI’S CASTLE – wrote one 30’ episode for flagship CBBC sitcom starring Dani Harmer. Producer Paul McKenzie for The Foundation (Zodiak).

JESS AND BEBE – commissioned by Jon Rolph, Head of Scripted Comedy at Retort to co- create sitcom with Harry Potter star Jessie Cave.

Hey Buddy! – sitcom development as part of Foundation (Zodiak) Comedy Initiative. 30 Rock for teenagers. Producer Ged Allen.

HOTEL TRUBBLE S1-3 – wrote three 30’ episodes of sitcom with hidden camera elements. Series Producer John Pockock for BBC Children’s

HOUNDED S1 – wrote three 30’ episodes of sci fi sitcom. Producer Jack Cheshire for BBC Comedy

CHUCKLEVISION S21 – wrote one 15’ episode. Producer Jonathan Brown for BBC Children’s

Julia is represented by FRANCES ARNOLD

frances@rochellestevens.com