

NANCY HARRIS

Nancy was BAFTA-nominated for writing her original series **The Dry** for Element Pictures and her episodes of **Dates** for Balloon/C4. She was awarded the Stewart Parker New Playwright Bursary for **No Romance** and the Rooney Prize for Irish Literature for her work as a dramatist.

Current:

THE DRY S2 – Currently in production, Series 2 of original series. She is also serving as Executive Producer. Paddy Breathnach directing. Element Films producing.

SOMEWHERE OUT THERE YOU: new play for Abbey Theatre at the Dublin Festival. Directed by Wayne Jordan. Opens from 24 Sept 2023.

Television

Produced:

THE DRY – Original 8 x 30' TX'd May 2022. Element Films for Britbox, RTE. Nominated in 8 categories at the Irish Film & Television Awards 2023, including Drama Script. Nominated for a Television BAFTA in the Writer: Comedy category in 2023. Ciaran Hinds and Sarah Lynch awarded IFTAs.

DATES – C4

Wrote two episodes for Balloon/C4, starring Sheridan Smith. Nominated for BAFTA TV Breakthrough Talent Award 2014.

SECRET DIARY OF A CALL GIRL – Wrote series finale for Tiger Aspect

TROY: FALL OF A CITY S1 – Kudos/BBC

GOOD KARMA HOSPITAL S1 – Tiger Aspect/ITV

CUFFS S1 – Tiger Aspect/BBC

Developed:

POSSESSION – written script for project based on the novels of Celia Fremlin. Kindle and Balloon.

HER HORROR: Traitors to Sex – 60' TV programme for RubyRock Pictures. Intended as part of AMC/Shudder's horror anthology series provisionally titled Her Horror.

THE RUIN – written first episode for series adaptation of Dervla McTiernan's novel. Commissioned by Chapel Place Productions. Sophie Gardiner, Lee Magiday.

RETAIL – original series' idea with Balloon Entertainment. First episode written.

THE KELLYS AND THE O'KELLYS – Element - based on the novel by Anthony Trollope.

Theatre:

THE MAGICIAN'S ELEPHANT – new musical for the RSC with composer Marc Teitler. Opened October 2021.

THE BEACON – new play commission for the Druid. Opened September 2019 at the Town Hall Theatre, Galway and then the Gate, Dublin in October 2019. “Absorbing, intelligent and grimly funny” Irish Times.

TWO LADIES – new play commission for the Bridge Theatre. Opened September 2019. “A swift, smart, compelling evening” Telegraph. Produced by Auckland Theatre Company 2021 – first show after lockdown.

DEAR IRELAND - commissioned to write a monologue for the Abbey Theatre, Dublin's ‘Dear Ireland’ project, streamed on YouTube during April and May 2020. Performed by Marty Rea.

OUR NEW GIRL – Irish premiere for The Gate, Dublin. 27th February-21st March 2020.

THE RED SHOES – new version for The Gate, Dublin. Opened Nov 23 2017 and was the first commission under new artistic director, Selina Cartmell.

ONE COLD DARK NIGHT – The Bush Theatre
Play commission for the The Bush's *This Place We Know* season, performed in borrowed spaces along the Uxbridge Road.

BADDIES THE MUSICAL – Unicorn Theatre
Musical written with Marc Teitler, opened December 2015. It was so successful the Unicorn brought it back again for Christmas 2016.

OUR NEW GIRL – The Bush Theatre
Original full-length play – run sold out and extended. A new production by the Atlantic Theater Company opened in New York in May 2014.

*"An unsettling, engrossing psychological drama... [that] keeps you on tenterhooks, and is acted with great finesse." - The Guardian, *****

*"The young Irish playwright Nancy Harris handles the nanny trope with a wonderful sly, sharp humour and thematic subtlety..., the piece gives notice of a fresh, natural talent to relish." - The Independent, *****

*"This fiendish little play is spot-on." - The Daily Mail, *****

THE KREUTZER SONATA – The Gate Theatre, London transferred to La Mama Theatre, New York. A new production starring Greg Hicks opened at the Arcola in July 2016.

*"This dark story's stage adaptation... is horribly, brilliantly chilling." - Daily Mail, *****

*"What's particularly fascinating is how contemporary a note the piece strikes about relations between the sexes... possess[ing] an incendiary spark that much new writing balks at." - The Daily Telegraph, *****

THE MAN WITH THE VERY, VERY DISTURBINGLY SMELLY FOOT –

The Unicorn Theatre

Based on Sophocles' story of Philoctetes this is Nancy's adaptation for children for this award winning youth theatre.

NO ROMANCE – The Abbey Theatre, Dublin – February-April 2011

Full-length debut. *'Harris's writing is bracingly witty, alert and incisive' - Irish Times.*

Awarded the Rooney Prize for Irish Literature 2012 along with the Stewart Parker New Playwright Bursary 2012, and the play was nominated for the Susan Smith Blackburn award and Best New Drama at the Irish Theatre Awards 2012.

JOURNEY TO X – National Theatre Connections 2012

Short play written for 2012 festival of writing for youth theatre.

Film

MAY DAY – Young Vic

Wrote short film directed by Natalie Abrahami, starring Juliet Stevenson.

OUR NEW GIRL – film version

Radio

THE HOUSE ON THE HILL – BBC R4

30' radio drama in 'The Gothic Imagination' series. TX October 2012

LOVE IN A GLASS JAR

Adaptation of her own short play for BBC Radio 4. The play also received a rehearsed reading at the National Theatre Studio and at The Abbey Theatre, Dublin.

BLOOD IN THE BRIDAL SHOP (co-written with Louise Ramsden) a five-part drama series for BBC Radio 4.

Nancy is represented by Rochelle Stevens - rochelle@rochellestevens.com.

***rochelle stevens & co.**

020 7 359 3900

2 Terrett's Place,

Upper Street,

London, N1 1QZ

www.rochellestevens.com