

Cara Loftus

CURRENT

Cooper & Fry S2

Writing one 2-hour episode for Clapperboard Studios.

Hidden Assets S4

Co-Leading Story Rooms with Story Producer Vicky Owens and writing one episode of fourth series for Saffron Moon/RTE.

Untitled

Co-created original series. In development.

Short Term Lease

Bible and Pilot Script for Homebird Productions. Co-Writing with Eoin Duffy.

Harmony

Feature film in development with Tailored Films.

Untitled Historical Biopic

Feature film in development with MK1 Productions.

FILM

Spilt Milk

Debut Feature Film for 925 Productions and Vico Films. Writer & Executive Producer.

Awarded Mubi 'Audience Award' at the Glasgow Film Festival 2025.

Cara awarded Dublin International Film Festival Discovery Award.

Nominated for four awards at the 2025 IFTA's including Best Script and Best Film.

Cinematic release in Ireland in March 2026.

TELEVISION

Hardacres S2

Episodes 1 and 5 of period drama written for Playground Entertainment/Paramount/C5.

These Sacred Vows

Writers Room for Series Created and Written by John Butler. Playground Entertainment/RTE.

Kill Notice

Pilot script written for the BBC Scripted programme.

Hidden Assets S3

Episode 3 of crime drama written for Saffron Moon Ltd/RTE.

Nominated at the 2026 IFTA's in the Script – Drama category.

Honestly

Pilot script written for original series.

The Puck Around

Pilot script and Mini Bible for Deadpan Pictures. Co-Creator and Co-Writer (with John Morton).

TRAINING & DEVELOPMENT

2023/24: BBC Scripted participant

2024: X-Pollinator Scheme participant

2024: Puttnam Scholars Programme participant

2023: Series Accelerator with Screen Ireland & MediaXchange

2022: Screen Ireland's Screen Mentoring Programme with Ailbhe Keogan (Dec '22 - Dec '23)

2022: The Drug of the Show with Victor Levin (via MediaXchange)

2021: Storytelling Workshop with John Yorke (via MediaXchange)

2020: Production Management Course with Paul Sarony (via Netflix Training)

2020: Movie Magic Budgeting & Scheduling with Steve Clarke Hall (via Netflix Training)

2018: New Writers Development Scheme (via Screen Ireland)

2017: Script Writing for Television & Film Short Course (via NFTS)

AWARDS / PRESS

2025: Awarded Dublin International Film Festival Discovery Award recognising new and emerging talent in filmmaking

2025: '*Spilt Milk*' awarded Mubi 'Audience Award' at the Glasgow Film Festival 2025

2025: '*Spilt Milk*' nominated for 4 Irish Film & Television Awards including 'Best Film' and 'Best Script (Film)'

2024: Selected for Element Pictures Storyhouse Lab

2024: Listed in the Irish Times: '*50 people to watch in 2024*'

<https://www.irishtimes.com/life-style/people/2024/01/06/50-people-to-watch-in-2024-from-film-and-music-to-arts-activism-and-more/>

2023: Selected for Stowe Story Labs Connemara Retreat for spec series '*The Ghost of Redmond's Hall*'

2022: A Stowe Story Labs Writing Retreat Finalist for series '*Honestly*'

2018: Awarded Screen Ireland's 'New Writing Development Scheme' Loan for feature film '*Spilt Milk*'

2013: Received the 'Radio and Television Award' for Highest Achieving Student, presented by NUI Maynooth

EDUCATION

NUI MAYNOOTH 2012 – 2013: Masters in Radio and Television Production, 1.1

UNIVERSITY COLLEGE DUBLIN 2009 – 2012: Bachelor of Arts Degree: English & Classics