
CARA LOFTUS - CV

WRITING

“SPILT MILK” , Feature Film, Ireland Writer & Executive Producer	Pre-production: 925 Productions, MTP & Vico Films
Untitled Historical Biopic , Feature Film, Ireland Writer	In development: MK1 Productions
“THE PUCK AROUND” , TV Series, Ireland Co-Creator & Co-Writer (<i>with John Morton</i>)	In development: Deadpan Pictures
“HONESTLY” , TV Series, Ireland Creator & Writer	In development: 925 Productions
“HARMONY” , Feature Film, Ireland Writer	In development: Tailored Films
“SHORT TERM LEASE” , TV Series, Ireland Co-Creator & Co-Writer (<i>with Eoin Duff</i>)	In development: Homebird Productions
“STRIKING OUT” , Book, Ireland Assistant Writer & Researcher	Published by Collins Press 2017

TRAINING & DEVELOPMENT

2023: Series Accelerator with Screen Ireland & MediaXchange
2022: Screen Ireland’s Screen Mentoring Programme with Ailbhe Keogan (Dec ’22 - Dec ’23)
2022: The Drug of the Show with Victor Levin (via MediaXchange)
2021: Storytelling Workshop with John Yorke (via MediaXchange)
2020: Production Management Course with Paul Sarony (via Netflix Training)
2020: Movie Magic Budgeting & Scheduling with Steve Clarke Hall (via Netflix Training)
2018: New Writers Development Scheme (via Screen Ireland)
2017: Script Writing for Television & Film Short Course (via NFTS)

AWARDS

2023: Selected for Stowe Story Labs Connemara Retreat for spec series *‘The Ghost of Redmond’s Hall’*
2022: A Stowe Story Labs Writing Retreat Finalist for series *‘Honestly’*
2018: Awarded Screen Ireland’s ‘New Writing Development Scheme’ Loan for feature film *‘Spilt Milk’*
2013: Received the ‘Radio and Television Award’ for Highest Achieving Student, presented by NUI Maynooth

EDUCATION

NUI MAYNOOTH 2012 – 2013: Masters in Radio and Television Production, 1.1

UNIVERSITY COLLEGE DUBLIN 2009 – 2012: Bachelor of Arts Degree: English & Classics
