

YAZ & HAZ AL-SHAATER
WRITER/DIRECTOR DUO

Current

Hollyoaks – directing 5 episodes for Lime Pictures Ltd.

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The Swing – short film in post-production. After a failed suicide attempt, two estranged friends take a road-trip around the Peak District.

TV

Hollyoaks – in 2022 Yaz directed three episodes for Lime Pictures Ltd.

Sky Shadow Director Programme - Yaz completed a Shadow Director Programme on Sky Studios' **The Rising**. Producers Jayne Chard/Mark Hedges. Exec Producers Serena Thompson and Manpreet Dosanjh.

Film

An Admin Worker At The End Of The World – a poetic 20 minute film fable about human inaction and a very slow apocalypse. Co-written with Tom Crawshaw.

Ruth - a single-take silent-film ghost story, about grief and terminal illness. Written by Mariam Bell.

Silent Night – a very low budget dark-comedy invasion-thriller about crime, class and Christmas. (Fargo Film Festival 2022, and 5 other festivals)

None of The Above – short film adapted from a play by Tom Crawshaw. Official selection: Leeds International Film Festival (2020), and 12 other festivals. Winner, Best Dark Comedy, Houston Comedy Festival (2020), and 5 other awards.

Jack Rabbit – an absurdist, pulpy spoof-torture flick. Part satire, part love letter. But mostly satire. Written with Tom Crawshaw and Rob Vernon. (10 festival selections and awards)

Alex – A short film about grief and sexuality in Berlin. Winner: Best Film, SWIFF (2016)

Missing Something – 12 x 5' web sitcom. Written with Leila Sykes and Tom Crawshaw. (Guardian Top 5 webseries, 2013)

Theatre and Radio

Fanboy – Yaz directed one-man play about politics and nostalgia, written by Joe Sellman-Leava. Worklight Theatre Company. Vault Festival 2020 and 2023 and a successful run at the Edinburgh Fringe Festival 2022. Soho Theatre in November 2022. Winner: Best Director, Dark Chat Awards 2022

Adventure Department – radio podcast – a podcasting trio are repeatedly and mercilessly absorbed into adventures – a different genre spoof each episode. Written with Three's Company. AdvDept.uk

Monster – Yaz directed one-man play about masculinity, violence, and Shakespeare, written by Joe Sellman-Leava. Worklight Theatre Company. Edinburgh Fringe, International Tour. Winner: Play of The Week, Vault Festival (2018).

Dead Reckoning – short play about dysfunctional parenting and mixed-race identity. Written by Rachel Delahay. Young Vic.

A Midsummer Night's Dream – assistant director on Joe Hill-Gibbons' avant-garde production. Young Vic.

Boris: World King – comedy play written by Tom Crawshaw, directed by Yaz. Mayor of London, Boris Johnson, decides to put on an autobiographical play. When it's sabotaged by an unruly audience, his own buffoonery, and a spiteful god, can his political ambition save the day? Three's Company. Trafalgar Studios and Edinburgh Fringe.

Titus Andronicus: Yaz directed an all fall-female production - A visual, visceral, brutally farcical fresh take on Shakespeare's bloodiest play, using gallons of red paint. Smooth Faced Gentlemen Theatre Company. Regional Tour and Edinburgh Fringe. Winner: John Beecher Award (2013); Best Production, Buxton Fringe (2013).

Not The Messiah – play written by Tom Crawshaw. Heartbreakingly-funny one-man odyssey about Graham Chapman: unwitting champion of gay liberation and the only non-living member of Monty Python. Three's Company. Regional Tour. Edinburgh Fringe.

Commercials/Branded Content/Music Videos

Conceived, created and co-directed numerous music videos and commercials for their production company Brother Brother.

Hermes Awards 2022 - Platinum
The Telly Awards 2022 - Bronze
Communicator Awards 2022 - Silver
The Drum Roses Awards - Gold

Other

Shortlisted Director - 2022 BAFTA-nominated 4Stories scheme

Selected Director - Terre Di Cinema Cinecampus 23

Young Vic Jerwood Director's Scheme

Directors UK Member

Yaz & Haz are represented by Frances Arnold

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