

Helen Black

Current

UNTITLED SOCIAL CARE PROJECT – writing treatment for Gaumont Ltd/BBC.

UNTITLED ORIGINAL DRAMA – writing four episodes of original six parter for Gaumont Ltd.

TIGER BAY – co-writing pilot script for factually based drama for Wall to Wall Media Ltd.

UNTITLED – writing episode two of drama series for Rollem/BBC.

PREY – delivered pilot script and outline for TV series commissioned by Wall to Wall Media Ltd.

THE MITFORD MURDERS – wrote script and outline for Endor Productions Ltd.

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2023

TIME S2 – co-wrote three-parter with Jimmy McGovern for BBC Studios. TX October 2023.

JOAN – wrote script and outline of 60' episode for Snowed-In Productions Ltd/ITV.

GRANTCHESTER – wrote episode 3 of 8th series for Kudos/ITV.

VERDICT – wrote treatment for Leopard Pictures Ltd.

RECOIL – co-wrote pitch document with David Proud for West Road Pictures.

SAVIOUR – delivered treatment to Gaumont UK.

2022

THE FARM – wrote pilot script as part of the Rollem New Talent Initiative/BBC.

LIFE AND DEATH IN THE WAREHOUSE - wrote award-winning 60' single film for BBC Studios/Aysha Rafaele. TX March 2022.

LAWFUL and PAYBACK – wrote original series treatments for Gaumont UK.

AT RISK – delivered an original pilot script commissioned by Bandit Cornwall Ltd/BBC.

2021

CARELESS - original pitch co-written with Danny McNamara optioned to Left Bank Pictures.

PIXIE – wrote original pilot script for Snowed-In/Jenny van der Lande.

LIBERTY – written first episode of drama series inspired by own book series TAKING LIBERTIES. Commissioned by Snowed-In Productions.

2020

GIMME SHELTER – co-written, with Courttia Newland, first episode of three parter, commissioned by Endor/BBC.

DEATH IN PARADISE V – wrote an episode of the BBC1 series. Red Planet Pictures. TX January 2021.

HARD AS NAILS – latest Liberty Chapman novel published in December 2020.

DEAD BEAT – original series treatment in development with Kudos North.

2019

PLAYING DIRTY – third novel in Liberty Chapman series published November 2019.

BEACH BOY – a series treatment commissioned by BBC Studios/Aysha Rafaele. Co-written with Courttia Newland.

THE DEFENDER - treatment commissioned by BBC Studios/Aysha Rafaele.

GUILT – original series treatment commissioned by Endor.

CRIME TIME – original short form series idea optioned to BBC Studios Wales.

NO COMMENT – original series treatment optioned to Kudos North.

2018

GALAXY – wrote first episode of original drama series on spec. Winner of a Kudos North Writers Award.

CLINK – wrote episode of prison set series for LA Productions/Channel 5.

BANG TO RIGHTS – second book in Liberty Chapman series published.

2017 - TAKING LIBERTIES, the first book in a new fiction series about **LIBERTY CHAPMAN** who leaves care and reinvents herself to become a well to do corporate lawyer, only to discover that her estranged family are involved in organised crime. Published in August 2017.

2015 - MA in creative writing at Goldsmiths – graduated with a Distinction - and shortlisted for the Pat Kavanagh Prize.

2012 - TWENTY TWELVE - stand-alone thriller published.

2005 – 2015 - DAMAGED GOODS, first novel published 2005.

LILLY VALENTINE, a ballsy lawyer, defends a teenager in care accused of murdering her mother. **A PLACE OF SAFETY, DISHONOUR, BLOOD RUSH, DARK SPACES, FRIENDLESS LANE** - A further five **LILLY VALENTINE** books published.

AWARDS & NOMINATIONS

LIFE AND DEATH IN THE WAREHOUSE:

2023 Winner

RTS Television Award - Single Drama

Venice TV Award - Best TV Film

RTS Cymru Award - Drama

2023 Nominee

BAFTA TV AWARD - Single Drama

International Emmy Awards - TV movie/Mini-Series

Broadcast Awards - Best Single Drama

BAFTA Cymru Award - Best Television Drama

1991-2005 – Helen worked as a criminal lawyer, predominantly representing children in the care system.

1989 – graduated in Law from Hull University.

Helen grew up in Pontefract West Yorkshire.