DAN MUIRDEN: WRITER

CURRENT

Writing feature film screenplay based on The Forgotten Dead which Dan has optioned.

Dan has written a spec pilot thriller called The Service.

FILM /TV/RADIO

FATHER BROWN S1 – S11: Dan is now lead writer on Father Brown. Most recently, he wrote episodes 'The Kembleford Olympic' and 'The Scars of War' for series 11. BBC.

SISTER BONIFACE MYSTERIES S1- S3: Dan is a regular writer on Sister Boniface Mysteries and most recently wrote Episode 9 'A Beautiful World' for series 3. BBC.

SHAKESPEARE AND HATHAWAY S1 - S4: Dan has written episodes for all 4 series of Shakespeare and Hathaway for BBC1. The most recent being the series 4 Christmas episode 'I No More Desire a Rose'.

THE MALLORCA FILES 1, 2 & 3: Wrote episodes 'Water Water Everywhere' and 'Golden Legacy' for the upcoming S3, 'The Beautiful Game' for S2, and two episodes for series 1. Cosmopolitan Pictures/BBC.

DEATH IN PARADISE 10: Wrote episode 'The Murder of Florence Nightingale' for the 10th series. Red Planet/BBC. Dan has also written episodes for S5 and S6 - three scripts in all.

MISS SCARLET AND THE DUKE: Recently completed an episode for S4 having already written in S3. Scarlet Rights 2 Ltd.

THE CORONER: Wrote an episode for the BBC series.

NEW TRICKS S9, 10 & 11: Wrote a total of three episodes for the series for Wall to Wall/BBC1.

DOCTORS (BBC): Written over twenty-five scripts for BBC series.

A FARE TO REMEMBER: Written radio play for BBC7.

VICTOR'S FORTUNE: Short film.

THE WATER PIANO: Short film.

THEATRE

BETTER The Arcola Theatre, Dalston [short play as part of The Miniaturists showcase]

SWING The Cock Tavern, Kilburn [improvised play in response to the 2010 general election, director Jamie Harper] **INVISIBLE STORMS** The Cock Tavern, Kilburn [improvised play, director Jamie Harper – Time Out Critics Choice]

THE THINGS GOOD MEN DO

[Published by Nick Hern Books]

LOVELY COUPLE

Soho Theatre Westminster Prize shortlist

Lyric Studio, Hammersmith, May 2005 and

The Old Red Lion, May 2007

In 2008, Dan was invited by the National Theatre to complete a writer's attachment at the NT Studio.

Dan is represented by ROCHELLE STEVENS

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