

TESSA GIBBS – writer

Current

Misconduct – written pilot script for original drama in development with Film Nation/Kirstie MacDonald.

With Sisters Like These & Then Again – written two novels, represented by Megan Carroll at Watson, Little.

RADIO

Leaving – 2 x 45' original two parter for BBC Radio 4. TX May '23

Meltdown – original 44' radio play for BBC Radio Scotland/Radio 4. TX Nov '20.

Jumping Off – original 28' radio play for BBC Radio Scotland. Prod. TX Feb '20.

Keeping Mum - original 28' radio play for BBC Radio Scotland. Prod. TX Jan '19.

Making Peace - original 44' radio play for BBC Radio Scotland/Radio 4. TX July '19.

Killing Kate – original 44' radio play for BBC Radio Scotland/Radio 4. TX May '18.

Boiling Point – original 30' radio play for BBC Radio Scotland. TX Nov '17.

Round Two – original radio play for BBC Radio Scotland. TX Dec '15.

Gaynor McFarlane is Producer/Director on all of Tessa's radio plays.

TV - selected credits include:

Baby Be Blonde – wrote 'Little Cracker' for Tiger Aspect/Sky One, starring Joanna Lumley. TX 2012. Developed comedy drama pilot **Lost Marbles** for Joanna Lumley.

Making Monsters, Killing Kate – Radio play optioned to VAL. Treatment commissioned.

The Sea Word, Jumping Off & Disgrace – developed original drama ideas with Clerkenwell Films.

Granny Mafia – original comedy with World Productions.

Plan B – delivered rewrite of original spec comedy commissioned by ITV Studios.

Highland Sheriff – wrote treatment for comedy drama series commissioned by STV Productions.

Then Again – original spec. comedy script optioned to Fifty Fathoms/Patrick Spence.

The Nanny Code – commissioned to write original series treatment by BBC Northern Ireland/Patrick Spence.

Risky Kisses – commissioned to write treatment for three-part drama inspired by Len Richmond's play. Leopardrama.

A Personal Matter and **Silver Swans** – commissioned to write original series treatments by Cross Day Productions.

FILM

Almost America – co-wrote feature script for Henry Knox Entertainment/Hardy Pictures, Justin Hardy to direct.

Little Warrior – delivered full treatment for children’s feature, based on an original story by Huda Cotran.

Seacole – delivered new draft of Mary Seacole biopic for producer Jackie Weatherill.

Hammered – wrote feature-length comedy based on the true story behind Lust for a Vampire for Hardy Pictures, Justin Hardy to direct.

2006 – 2009: TELEVISION PREVIEWER FOR THE DAILY TELEGRAPH.

1999 onwards: WRITER/SCRIPT CONSULTANT

Wrote Romantic Comedy *SINGLE GIRL* for GRANADA FILM, thriller *KISSING GAMES* for producer Eske Thomas and the first draft of an original drama called *STICKS AND STONES*

Rewrote horror/thriller *THE GATHERING* (scr. Anthony Horowitz, dir. Brian Gilbert,) for GRANADA FILM/SAMUELSON PRODUCTIONS

Work as freelance Script Consultant - clients included GRANADA FILM and STRAY DOG PRODUCTIONS, THE SCRIPT FACTORY and HARDY PICTURES (THE RELIEF OF BELSEN). Also produced series of script development training events for ARISTA DEVELOPMENT.

Completed an MA in Writing from Middlesex University.

1998: PRODUCER

Produced independent feature film *FAST FOOD* (Dir. Stewart Sugg, sold internationally by Vine International, released theatrically in UK by Optimum Releasing

1995-1998: DEVELOPMENT EXECUTIVE/HEAD OF DEVELOPMENT, GRANADA FILM

Oversaw development of slate of projects which included:

VANITY FAIR (writers: Matthew Faulk & Mark Skeet)

NEW YEAR’S DAY (writer: Ralph Brown)

ESSEX BOYS (writers: Jeff Pope/Terry Winsor)

LONGITUDE (writer: Terry Jones)

UP ON THE ROOF (writers: Simon Moore/Jane Prowse)

A PASSIONATE WOMAN (writer: Kay Mellor)

RISKY KISSES (writer: Deborah Moggach)

SHAMPOO PLANET (writer: Tag Mendillo)

EMPTY CRADLES (writer: Tim Sullivan)

1994/1995 PRODUCTION:

Production Assistant and Post-Production Co-ordinator on:

JACK & SARAH (written & directed by Tim Sullivan)

AUGUST (writer: Julian Mitchell, director: Anthony Hopkins)

1991-1994: PA to Janette Day, Producer (Granada Film, Los Angeles) and then Pippa Cross (Head of Film, Granada Film).

Tessa has a BA Hons degree in English & Drama from London University.

She is a member of BAFTA, and a former board member of THE SCRIPT FACTORY and THE NPA.

She has written award winning and published short stories.

Tessa is represented by Frances Arnold.

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