

## FULL CREDITS

### CURRENT:

**THE DAY OF THE JACKAL** – directing finale episodes 9 and 10 for Carnival/Sky/Peacock. Stars Eddie Redmayne

**TWO OF US:** writing feature film for Sarah Sulick and Eve Gabareau.

**STRIKERS IN SARIS:** BFI-funded screenplay development. Anu attached to direct.

**RUNAWAY BRIDE** – Script development with Meera Syal. FilmNation

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### WRITING PROJECTS:

**WOMANIYA** – Currently writing and attached to direct, Womaniya is a tale of female friendship set against the immigrant Indian population in the UK. Produced by PNC Ltd, India.

**ROMIL AND JUGAL** – Writing this web series, a cheeky but heartwarming ‘gay’ take on Romeo and Juliet, set in small town India. Produced by ALT Digital media, a subsidiary of Balaji TeleFilms, India.

**GRAFITTI (Working Title)** – Writing the second draft of this feature, that explores the world of graffiti in a small town in India. Produced by Landmark Films India.

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### PREVIOUS WORK

**THE WINTER KING:** Bad wolf/ITVX. Directed final two episodes.

**MOTIVE:** feature film set in Scotland starring Vidya Balan for Amazon.

**KILLING EVE S4** – Directed episodes 3 and 4 of the fourth series for Sid Gentle Films/  
BBC America.

**SHAKUNTALA DEVI** – Feature biopic based on the life of Devi, also known as the ‘human computer’. Produced by Sony Pictures Networks. Available to stream now on Amazon Prime.

**FOUR MORE SHOTS PLEASE!** – Directed 10 x 30’ series for Amazon India. Nominated for an International Emmy Comedy Award, 2020.

**WAITING** – Written and directed this feature, a poignant story of friendship and love, exploring the anatomy of grief. Produced by Drishyam Films and Ishka Films, the film will be premeiered at Dubai International Film Festival in Dec 2015. The film has been acquired by Shoreline Entertainment, USA and is being released in India on 27<sup>th</sup> May 2016.

**X-PAST IS PRESENT** – A experimental collaborative feature directed by 11 directors. The film is not an anthology, but one whole story with the eleven directors making sections of it. Produced by Drishyam Films and released nationwide in India on November 20<sup>th</sup> 2015.

**LONDON PARIS NEW YORK** – A Bollywood romcom exploring the angst of the twenties, it opened to critical and commercial success in March 2012. Produced by Foxstar Ltd (20<sup>th</sup> Century Fox in India)

**RAVI GOES TO SCHOOL** – A poignant short film about 6 year old Ravi, a watchman's son whose aimless little life changes dramatically when Pooja, a modern young woman moves into the building. The film travelled extensively to many prestigious film festivals such as Edinburgh, Tribeca, Austin, Clermont and many more.

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**BABY** – A documentary short that tells the moving tale of Baby, a househelp in India who learnt to read and write as an adult – and went on to pen her gut wrenching autobiography. It was shortlisted for the Satyajit Ray short films Awards in 2007.

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### EDUCATION

2007 MA in Film Making with distinction from London Film School

1993 Masters in management Studies from BITS Pilani, India