

Eva O'Connor

CURRENT

Chicken

Co-wrote play with Hildegard Ryan. Performed by Eva at Edinburgh Festival Fringe 2023 where the play won a Lustrum Award and Eva received The Filipa Bragança Award for best solo performance by an emerging artist. Directed by Hildegard Ryan.

The Friday Night Effect

Co-wrote pilot script adaptation of play for Four Quadrant Films. With Hildegard Ryan.

Seasonaires

Co-wrote original treatment for Objective Media Group. With Hildegard Ryan.

Placement

Co-wrote original treatment for STV. With Hildegard Ryan.

Taigh/Tý/Teach

Wrote script for new play as part of the 'Teach' project commissioned by Theatre Galore as part of tri-lingual project. Production 2024

For Dolores

New play commissioned by Fishamble: The New Play Company.

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FILM & TELEVISION

Mustard

Wrote 25' screen adaptation. Directed by Hildegard Ryan. RTÉ Storyland, TX October 2022.

The Au Pair

Co-wrote original treatment for Clerkenwell Films. With Hildegard Ryan.

An Bua

Co-wrote script and bible for Tua Films, Ireland. With Hildegard Ryan and Ciara Ní É.

Bird

Co-wrote draft screenplay for Underground Films. With Hildegard Ryan.

Ghosted

Delivered original pilot script commissioned by Kudos/BBC. With Hildegard Ryan.

NannyCam & The Rules

Original pitch documents for Firebird Pictures. Co-written with Hildegard Ryan.

December First

Eva wrote short film December 1st funded by the Arts Council of Ireland.

Twins

Co-written original series treatment commissioned by West Road Pictures. With Hildegard Ryan.

Asking For It

Treatment and first episode based on the novel by Louise O'Neill commissioned by Bandit Television. With Hildegard Ryan.

Overshadowed

Eva adapted her award-winning play into an 8 x 10' series for BBC3, co-written with and directed by Hildegard Ryan. Overshadowed was the winner of the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d'Or Award.

Dixi IV

Eva wrote 3 scripts for the CBBC/Kindle online series. She also wrote additional content for Dixi Lite and Dixi Vines.

THEATRE

Horse Play

Written by Eva. Production at Glass Mask Theatre, Dublin. March to April 2023.

Nothing on Earth

Sold out, work in progress performance at Dublin Theatre Festival in The New Theatre, October 2022. An adaptation of the novel by Conor O'Callaghan, co-written with and directed by Hildegard Ryan.

Mustard

Eva performed her one-woman show at the Edinburgh Fringe 2022 and premiered there in 2019 where the play won a Scotsman Fringe First Award, a Lustrum Award and was nominated for the Scottish Mental Health Awards 2019. Eva was invited to perform the play at Adelaide Fringe 2023 where she was awarded a Critics Circle Award. The play has toured Ireland and ran at the Arcola Theatre in London from May to June 2023.

Maz and Bricks

Eva's play commissioned by Fishamble opened at Project Cube in Dublin, April 2017. In 2018 it toured Ireland and went to the Edinburgh Fringe and to E59E59 in New York. Nominated for four Origin 1st Irish Theatre Awards. Maz & Bricks also ran at the ET TU Theatre in Bellingen, New South Wales from September to October 2023.

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Dear Ireland

Commissioned to write a monologue, *Maxwell House*, for the Abbey Theatre Dublin's 'Dear Ireland' project, streamed on YouTube during April and May 2020. Performed by Amy McAllister.

Afloat

Co-wrote play, premiere production at the Dublin Fringe, September 2019. With Hildegard Ryan. Produced at Future Limerick Climate Arts Festival 2022. Filmed production screened at the Edinburgh Fringe 2021, supported by Culture Ireland.

Friday Night Effect

Interactive theatre piece co-written with Hildegard Ryan in 2017. Produced at the Dublin Fringe Festival and the Edinburgh Fringe 2017.

Home Theatre (Ireland)

Short play commissioned by Draiocht for their Home Theatre project. Written and performed by Eva.

Nuclear Family

Interactive theatre piece co-written with Hildegard Ryan. The play had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017, as well as performances in France, Belgium and Italy.

My Name is Saoirse

Eva's play won the First Fortnight Award 2014, was nominated for the Fishamble Award for best new writing 2014. Eva was also nominated for best performer at the Dublin Fringe 2014. The play went on to win an Argus Angel Award at the Brighton Fringe 2015 and the Best Theatre Award at Adelaide fringe 2017.

Overshadowed

Eva's play premiered at The Tiger Dublin Fringe in September 2015 and won the Fishamble New Writing Award. Following a run at Theatre 503, Eva took the play to the Edinburgh Fringe before touring Ireland in October 2016, and later adapting it as a series for BBC Three.

Kiss me and You'll See how Important I am

One of Eva's first plays at the Edinburgh Fringe, Eva won the NSDF Best Emerging Artist Award 2012 NSDF for this production, which transferred to the Pleasance in London.

Eva founded Sunday's Child Theatre Company in 2009
www.sundayschildtheatre.com/

AUDIO

Conviction

Eva O'Connor

5 star rated audio play at Dublin Fringe Festival 2022. Written and Performed by Eva O'Connor.

Short Works

'The Midnight Sandwich' – wrote original radio play for BBC NI, TX 2017 on BBC Radio 4.

My Name is Saoirse

Wrote radio adaptation commissioned and broadcast in RTE's Drama On One slot, in April 2015.

Publications

Overshadowed, My Name is Saoirse, Maz & Bricks and The Friday Night Effect are published by Methuen Drama, Bloomsbury. Mustard is published by Samuel French. Chicken is due to be published by Samuel French.

Eva was chosen as one of Broadcast's Hotshots of 2018.
Eva selected as a member of the Traverse 50 Scheme.

Education

2013 MA in English Literature and German from Edinburgh University
2014 MA with distinction in Theatre Ensemble from Rose Bruford Drama School

Eva is represented by FRANCES ARNOLD (frances@rochellestevens.com)

***rochelle stevens & co.**

020 7 359 3900
2 Terretts Place,
Upper Street,
London, N1 1QZ
www.rochellestevens.com