

**STEPHEN GREENHORN**

**Current:**

**DEPARTMENT Q** – wrote two episodes of TV adaptation of Jussi Adler-Olsen’s crime novel series for Left Bank Pictures/Netflix. Filming in 2024.

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2022 & 23      **SUNSHINE ON LEITH** – produced by Pitlochry Festival Theatre.

2022            **UNTITLED** – delivered original series outline for Mammoth Screen.

**OLIVER** – delivered series outline commissioned by Slim Film & TV.

2021            **AROUND THE WORLD IN EIGHTY DAYS** – wrote penultimate episode of series of Slim Film & TV/ France Télévisions. Tx Dec 2021. Nominated in the Best Writer Film/Television – BAFTA Scotland 22.

**LAST LESSON** – wrote series treatment for adaptation of James Goodhand novel for Red Planet Pictures

**DALGLIESH** – wrote episode two ‘The Black Tower’ of series for New Pictures/Acorn/Channel 5. Tx Nov 2021.

2019            **PAYNE** – delivered pilot script commissioned by BBC Studios/Simon Winstone.

**EMPIRE STUDIOS** – delivered original pilot script commissioned by Kudos Productions.

2018            **SUNSHINE ON LEITH** – Stephen revamped the script for a new staging of his hit musical. It opened at the West Yorkshire Playhouse in April 2018 before embarking on a tour of Scotland.

**VIVIENNE** – wrote episode one of four-part series commissioned by Kudos/C4, based on the early life of Vivienne Westwood.

2016            **LIDLAW** – first episode of new series for Company Pictures based on the William McIlvanney novels.

**CRAIGMORE** – wrote episode one of an original series commissioned by Big Talk/ITV.

**DOWN TO THE WIRE** – delivered serial treatment and first script for six-parter commissioned by STV.

2015            **TRACKS OF THE WINTER BEAR** – play commissioned and produced by the Traverse Theatre. Opened Dec 2015.

- THE CLIMB** – treatment for original four-part serial for BBC.
- BRYANT & MAY** – pitch document for a series adapted from Christopher Fowler’s novels commissioned by Kindle Ent.
- 2014 **DICKENS RETOLD** – completed 90’ script, retelling *Oliver Twist*/BBC.
- BERYL** – dramaturg on Maxine Peake’s new play - opened July 2014 at West Yorkshire Playhouse and on tour 2015.
- PASSING PLACES** – produced at Pitlochry Festival Theatre.
- BEHIND CLOSED DOORS** – completed 60’ drama pilot for new Red Planet.
- 2013 **SUNSHINE ON LEITH** – wrote feature adaptation of his original musical for Black Camel Pictures. Premiered at Toronto International Film Festival 2013.
- THIS MORTAL COIL** – completed pilot script and writing storylines for original series for ITV Studios.
- 2012 **13 AGAINST THE BANK** – delivered 2 hour TV film for STV.
- 2011 **MARCHLANDS** – wrote five-part series for ITV Studios to great critical acclaim. Cast includes Alex Kingston, Dennis Lawson, Anne Reid, Elliot Cowan and Jodie Whittaker.
- 2010 **SUNSHINE ON LEITH** – wrote original stage musical with songs by The Proclaimers. **Winner of the TMA – Best Musical Award 2007.** Has toured Scotland and the UK several times – 2007-2010.
- 2009 **THE MINISTRY** – wrote opening two episodes for new series co-created with Tony Jordan and Gareth Roberts. Red Planet/BBC.
- IN SEARCH OF LIVINGSTONE** – wrote a 90’ script about Livingstone and Stanley for the BBC.
- 2008 **M I 6** – re-written two-hour thriller for Kudos/ Alison Jackson.
- DOCTOR WHO – The Doctor’s Daughter** - wrote episode for series 4 of the BBC series. TX May 2008.
- 2007 **DOCTOR WHO – The Lazarus Experiment** - wrote episode for series 3 of the BBC series. TX May 2007. Winner of the Writers’ Guild Award.
- PASSING PLACES** – produced at Pitlochry Festival Theatre.

- ECHO BEACH** – wrote two episodes of Kudos Series for ITV1.
- 2006 **WIDE SARGASSO SEA** – wrote screen adaptation of Jean Rhys novel for Kudos/BBC Wales for BBC 4. Repeated on BBC 1.
- HOPE IN HELL** – commissioned to write TV series treatment about UN workers in Africa.
- 2005 **BLOOD DIAMONDS** – wrote opening two scripts for six-part original drama lifting the lid on the diamond industry. Producers Ruth Caleb and Louise Panton/BBC.
- 2003/4 **DERAILED (wt)** – wrote screenplay for 90' film commissioned by BBC Serials and BBC Current Affairs. Producer Liza Marshall. Director Kenny Glennan. Tx: 05
- 2003 **FREE FOR ALL** – Stephen was one of four writers writing a one-hour story for a two x two hour NHS drama. Talkback Productions/ BBC. Producer Jessica Pope.
- KING MATT** – Stephen's adaptation for TAG TC was re-mounted for LIFT at Battersea Arts Centre, London in 2003.
- GILT** – one of three writers (Rona Munro and Isabel Wright) on play. Toured Scotland 2003 and played for one week at the Soho Theatre.. Director Zinnie Harris. 7:84 Theatre Company
- 2002 **RIVER CITY** – creator. Wrote bible and first three half-hour episodes for new Scottish soap. BBC Scotland. Producer Maggie Boden.
- NO GOOD DEED** – wrote treatment for two part thriller adaptation of Manda Scott novel. Kudos Prods/ Jane Featherstone.
- PASSING PLACES** – wrote feature screenplay adaptation for BBC Scotland.
- 2001 **THE BALLAD OF CRAZY PAOLA** – adapted the Flemish play by Arne Sierens. Opened at the Traverse Theatre October 9th before regional tour.
- KING MATT** – written new version for the stage of short story by Janus Korczak commissioned by TAG Theatre Company. Toured Scotland throughout May and June 2001.
- 2000 **GLASGOW KISS** – Wrote 6 part series for Wall to Wall/ BBC 1, starring Iain Glen and Sharon Small. Producer Jane Featherstone.

- PASSING PLACES** – production co-produced by Greenwich and Derby Playhouse. October/ November 2000. Director Dominic Hill.
- 1999 **PASSING PLACES** – premiered in Finland at the National Theatre of Finland, December 99 and the play opened in Germany in October at the Deutsches Theatre Gottingen.
- HIGH AND DRY** – wrote first script and five storylines for original series. Granada TV.
- HOLYROOD BABYLON** – 10' short drama for BBC Scotland series.
- Election 99 Project** – contributing writer to series of half hour shows performed in non-theatre venues around Scotland before the run up to the election. 7:84 TC.
- 1998 **Nominated for the Scottish Writer of the Year Award 1998.**
- DISSENT** – play for 7:84 Theatre Co. Opened at The Traverse Theatre, Edinburgh October followed by tour of Scotland Nov - Dec.
- PASSING PLACES** – Traverse Theatre re-mount, April - May.
- PASSING PLACES** – the radio play: BBC Radio 3, April 26th.
- PASSING PLACES** – published as single edition and in the collection "Scotland Plays" by Nick Hern Books.
- SLEEPING AROUND** – by Stephen, Hilary Fanin, Abi Morgan & Mark Ravenhill for Paines Plough. National Tour; Feb - May. Published by Methuen. Productions worldwide.
- WHERE THE HEART IS II** – Wrote Eps 4 & 5. United TV.
- 1997 **THE BILL: Forgive & Forget**, second episode.
- THE BIRDS** – wrote version of Aristophanes' play produced at the Gate. Director Gaynor McFarlane.
- PASSING PLACES** – Commissioned by the Traverse Theatre. A road movie for the stage. Sell-out production Feb. 97
- 1996 **ADVENTURES OF PINOCCHIO** – Commissioned by Visible Fictions

Theatre Co. Stage adaptation of Collodi's novel for children. Toured Scotland May/ June '96 including Edinburgh Int. Childrens Festival. **Bank of Scotland Young People's Theatre Award Winner.**

**HAT TRICK** – First episode of THE BILL. TX: Boxing Day '96.

**SPECIAL FISH** – Short film. Shortlisted for SFPF/STV "Prime Cuts".

1994/5 **GIANT STEPS** – Commissioned by Visible Fictions Theatre Co. Play for children. Toured Scotland summer 1995 including Edinburgh International Children's Festival. Revived autumn 1995 for Galway Festival, Ireland and further Scottish tour.

**THE SALT WOUND** – Commissioned by 7:84 Theatre Co. Toured Scotland in Autumn 1994. Revived for sell-out run at Edinburgh Fringe and subsequent tour. **Nominated for TMA Award** as Best Touring Production.

**D' YOU MIND** – Theatre piece about mental health issues. Scripted from work with community group in Alloa. Produced by them in April 1994. Filmed for training video 1995.

1992/3 **THE RAIN CURTAIN** – Scripted performance piece presented at Glasgow Tramway in June 1992 by KTC Theatre Co. as part of *Into the Blue* season of experimental drama.

**THE LION'S MOUTH** – One-act play. Presented at Edinburgh Fringe 1992 by KTC Theatre Co.

**STRANGER THINGS** – Short play. Presented at Glasgow Tramway in *Into The Blue* Season November '93.

1991/2 **AFTER ICARUS** – Original radio play. Radio 4. TX: April 1992.

**FLOATING** – Original radio play. Radio 4. TX: April 93.

1990/1 **THE TOKYO TRIP** – Commissioned by Cumbernauld Theatre. Toured Central Scotland March 1990. Prize winner in LWT Plays on Stage competition.

**HEAD IN THE CLOUDS** – Commissioned by TAG Theatre Co. TIE

**THE COMEBACK** – Commissioned by Byre Theatre, St Andrews. Golfing comedy. Produced July 1990 to coincide with British Open Championship.

- 1990**            **HEART & BONE** – Adaptation. Radio 4. TX: April.
- 1988/9**           **LIKE LIGHTNING** – Short play. Read at Scottish Student Drama Festival 1989 and at the Traverse in their selection of the best of the festival.
- NOWHERE** – Short play. Read at Traverse in Scottish Accents season May 1988.
- HEART & BONE** – Read at Traverse as part of Scottish Student Drama Festival and at Lyceum Studio as part of Words beyond Words season during the Fringe. First full production by Actual Theatre/ STG at Edinburgh Fringe 1989 winning Scottish Fringe First Award.
- DAILY SKETCH** – Wrote for two series of BBC satirical sketch show.

Stephen graduated in English & Psychology from Strathclyde University in 1989. His teaching experience includes schools work for 7:84; Youth Theatres throughout Scotland; Scottish Drama Festival; “Class Act” projects for the Traverse; Royal Court Young Writers Festival and the Arvon Foundation.

*Stephen is represented by Frances Arnold*

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