

# MARK OSWIN - WRITER

## CURRENT

**So Awkward Academy 2** – writing two episodes of spin-off series.

**Untitled** – re-write and polish on two feature projects for Timeless Films

**Untitled** – Script Consultant on development of new animated series for BBC Ignite

**The Riddleswick Mysteries** – original comedy series co-created with Lucy Guy and Julia Kent for Channel X/CBBC. Co-wrote pilot and wrote episode script 'In Too Deep'.

**Nick of Time** – polishing scripts for new live action series for Nickelodeon.

\*\*\*\*\*

2023

**So Awkward Academy** – wrote two episodes of the new spin-off series. TX February 2024.

**Lagging S3** - wrote an episode and story produced for third series of CBBC show. Exec Jon Rolph

2022

**Lagging S2** – polished scripts across the second series.

**Supertato** – Wrote episodes 'Operation Jewel' and 'Banana's Star Appeal'. TX 2022 on CBeebies.

**Lloyd of The Flies** – wrote five episodes: 'A Bug's Afterlife,' 'To The Manor Swarm,' 'Double Glazed and Confused,' 'Glass Half Full' and 'Dare You' for new Aardman/ITV series. TX 2022.

**Gangsta Granny** – wrote a pilot script and polished Series Bible for new animated series. King Bert Productions.

2021

**Bjorn Horn** – wrote pilot script for new children's comedy series for Rebel Television/CBBC.

**The Sherlock Legacy** – polished Bible and co-wrote opening two scripts with Omari McCarthy. Gaumont TV.

**Goldies Oldies** – Head writer on Nickelodeon live action comedy. Wrote three scripts. Winner of the Children/Youth category at the Venice TV Awards 2021

**Still So Awkward** - wrote two episodes for series 7, tx July 2021. Channel X/CBBC.

2017- 2020 In addition to the series scripts, selected credits include:

**Four Kids & It** – Additional material credit on feature film for Kindle Ent/Dan Films/Deadpan Pictures/Sky Cinema. Released April 2020.

**The Lie** – original feature script optioned to North Bridge Media

**Redshirt 1** – original animated series, script written for CBBC.

Pitches for **Stunt Academy**/Kindle Entertainment. **Alien Motel** – Blooming Film & TV and **Pub** for Rollem.

**Poppy Hopkins and the Magical Detective Agency** – rewrite for Nickelodeon single film.

2007 – 2019

Mark wrote numerous episodes for ongoing comedy series. He was BAFTA nominated for his episodes of **4 O’Clock Club** (BBC) (Series 1-9), **Hank Zipzer** (Kindle Ent) (Series 1-3) and **All At Sea** (BBC) (Series 2). Other series include **Hunter Street** (Nickelodeon) (Series 3), **The Revolting World Of Stanley Brown** (Retort) and **So Awkward** (Channel X) (Series 1-6).

Other commissions include **Placebo** for BBC3; pilot scripts **Teen Spirit** for Kindle Ent and **Woken** for BBC; and non-tx pilot **Aardvark** for BBC.

1998 – 2015

Many series episodes co-written with James Griffiths including: **Danger Mouse** (including the award-winning **Greenfinger** script), **Strange Hill High**, **Hotel Trouble** and **Jinx**. Mark and James also wrote C4 Comedy Lab **Skin Deep** (Celador) and an episode of BBC3 sitcom **Trex & Flipside**. Original pilot scripts co-written with James include: **Jigsaw** for Channel X, **Activists** for Green Inc/BBC 3, **Fork** and **Facing Up** for Celador/ITV and **Whitehorn** for United Film & TV/BBC.

Mark is represented by FRANCES ARNOLD ([frances@rochellestevens.com](mailto:frances@rochellestevens.com))

**\*rochelle stevens & co.**

2 Terretts Place,  
Upper Street,  
London, N1 1QZ  
020 7359 3900

[www.rochellestevens.com](http://www.rochellestevens.com)