

DELYTH THOMAS

www.delyththomas.com

TELEVISION

- THEN YOU RUN** Episodes 4, 5 and 6 of 8-part drama based on novel by Zoran Drvenkar for Kudos/Sky Studios. TX 2023.
- SILENT WITNESS 24** ‘Bad Love’ for the BBC. Producer Lawrence Till. TX 2021.
- VERA 10** ‘Dirty’ for the ITV series starring Brenda Blethyn. TX 2020.
- VICTORIA 3** Closing two episodes of the ITV/Mammoth Screen drama series. TX 2019.
- WORST WITCH 2** Directed the final block of BBC Children’s/Netflix. TX 2018.
- HETTY FEATHER 3** Returned to direct period children’s drama for CBBC. Producer David Collier. Exec Alison Davis.
- THE DUMPING GROUND 5** Four episodes of children’s drama for CBBC. TX 2017.
- HETTY FEATHER 2** Period children’s drama based on Jacqueline Wilson novel for CBBC. Producer David Collier. Exec Alison Davis. Nominated for a Children’s BAFTA and won Rockie Award for Best Children’s and Youth Drama at BANFF World Media Festival 2017
- ALL AT SEA 2** Completed block of the CBBC series. Producer Simon Nelson. Exec Connal Orton.
- DANI’S CASTLE 2** Second block of CBBC series for The Foundation. Exec: Elaine Sperber. TX 2013.
- TATI’S HOTEL** 26 x 11 (UK/Canada) live action/puppet comedy drama for Machine Productions/Screen Door/ITV/TVO, 2010-11 Producer: Jane Steventon, Exec: Jane Dauncey.
- 2012 KIDSCREEN NOMINATION FOR BEST MIXED SERIES. BAFTA CYMRU AWARD FOR BEST COSTUME.*

TEULU	3 x 50 min episodes of ten-part drama. BOOMERANG/S4C. Producer: Branwen Cennard.
THE REVENGE FILES OF ALISTAIR FURY	Lead director. 7 x 30 mins live action/animation comedy for Little Brother Productions/BBC. Writer/Producer: Jamie Rix. <i>BAFTA AWARD FOR BEST CHILDREN'S DRAMA</i>
YOU CAN CHOOSE YOUR FRIENDS...	Feature-length single written by Richard Herring and starring Anton Rogers, Julia McKenzie, Claire Skinner, Robert Daws and Rebecca Frost for Avalon TV/ITV. Producer: Charlie Hanson.
THE BILL	7 x 50 mins, 4 x 30 mins for Talkback Thames/ITV, 1987-2007. Producers: Tim Key, Michael Simpson, Chris Lovett.
THE STORY OF TRACY BEAKER	Lead director on series 2, 3 and 4 for CBBC, 2002- 2006. Producers: Jane Dauncey, Mia Jupp, Jane Ste- venton <i>BAFTA NOMINATION FOR BEST CHILDREN'S DRAMA</i>
HOLBY CITY	2 episodes for BBC. Exec producer: Richard Stokes
JULIAN FELLOWES INVESTIGATES A MOST MYSTERIOUS MURDER	2 x 60 min singles (period drama) for Touchpaper TV/BBC. Producer: Clare Alan. Exec: Rob Pursey.
A & E	2 x 50 mins eps with Martin Shaw and Michael Kitchen for Granada/ITV. Producer: David Boulter. Exec: Sita Williams.
WITHOUT MOTIVE	3 x 50 mins of six-part drama for United/Merid- ian/ITV. Producer: Chris Clough. Exec: Tim Vaughan.
HOPE AND GLORY	2 x 50 mins of 6-part drama series starring Lenny Henry for BBC. Producer: Chrissy Skinns.
CITY CENTRAL	2 x 50 mins episodes for BBC. Producer: Ken Horn. Exec: Mike Dormer.
DANGERFIELD	3 x 50 mins of 12-part series for BBC. Producer: Beverley Dartnall.
HOLLYOAKS	10 x 25 mins for Mersey TV/C4, 1997-98.

Producer: Jo Hallows. Exec: Phil Redmond.

FILM

DOGBOY

Exec Producer on feature. Director: Jessica Townsend

SUITCASE/THE DEAL

2x10 min comedies with Shorthouse Organisation for the Actors Centre/BBC Talent Boost. Producer: Diane Shorthouse

THEATRE

**DEXTER CLARK'S
FABULOUS HEAD/
FESTIVE FLOUNCE**

Semi-scripted comedy. Leicester Square Theatre/RVT. Writer/Performer Roger Lloyd-Thompson.

TOURETTE'S DIVA

Modern opera/black comedy. Kombat Opera at Battersea Arts Centre. Composer: Richard Thomas.

RADIO

**DEXTER'S CELEBRITY
SALON**

11x10 mins comedy series for BBC Wiltshire

Delyth has tutored at Royal Welsh College of Music and Drama, Met Film School, Ealing Studios and Skillset. She has mentored for Media Trust at Latimer Films, Chocolate Films and Talent Studio. She is a Directors UK Board member and distribution committee chair. She speaks German, Welsh and French. She is originally from Birmingham.

Delyth Thomas is represented by FRANCES ARNOLD

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