

Hildegard Ryan

CURRENT

Madonna on the Rocks – Directed work in progress production for Greenwich Theatre and Vault Festival, February 2024. Opening at Brighton Fringe 2024.

Nurses – Co-writing treatment for original sitcom for Objective Fiction. With Eva O'Connor.

Chicken – Co-wrote play with Eva O'Connor. Directed performance for Edinburgh Festival Fringe 2023 where the play won a Lustrum Award. In 2024, the play will be performed at the Traverse in Edinburgh and Cathedral Quarter Arts Festival in Belfast.

The Friday Night Effect – Co-writing first two episodes for adaptation of play for Four Quadrant Films/RTE. With Eva O'Connor.

FILM & TELEVISION – Co-writer with Eva O'Connor

Seasonaires – Original treatment for Objective Fiction.

Placement – Original treatment for STV Studios

The Au Pair – Co-wrote original treatment for Clerkenwell Films.

An Bua – Pilot script and bible for Tua Films, Ireland. With Eva O'Connor and Ciara Ní Éanacháin.

Bird – New draft of screenplay commissioned by Underground Films/Rocliffe.

NannyCam and **The Rules** – Original treatments commissioned by Firebird Pictures.

Ghosted – Original pilot script commissioned by Kudos/BBC.

Twins – Original series treatment commissioned by West Road Pictures.

Asking For It – Pilot script and series treatment for adaptation of the novel by Louise O'Neill, for Bandit Television.

TELEVISION DIRECTOR CREDITS

Mustard RTE Storyland – TV adaption of Eva O'Connor's play for RTÉ Storyland 2022. TX 2022. **Won Best Comedy at 2024 Prague Film Awards.**

Casualty – Episodes 34 & 35 on Series 36 of BBC's flagship long running series. Producer Sarah Beardsall. TX 2022.

Dodger – Co-directed episodes 4 and 7 of series for CBBC/NBC. Won in the Scripted category at Bafta’s Children and Young People Awards 2022. Nominated in the Children’s category at the Royal Television Society Awards 2023.

Still So Awkward – Four episodes of university set comedy. Channel X/CBBC. TX 2021.

The Dumping Ground – Four episodes for series 8, having previously directed stand-alone episode of the previous series. TX 2020/21.

Overshadowed - Co-wrote and directed an 8 x 10’ adaptation of Eva O’Connor’s play for BBC3, winning the Mind Media Award for Best Drama 2018 and nominated for a 2018 Rose d’Or Award.

Hildegard was chosen as one of Broadcast’s Hotshots of 2018.

THEATRE

Mustard – Directed Eva O’Connor’s one-woman show at the Edinburgh Fringe 2019 where it won a Scotsman Fringe First Award, a Lustrum Award and was nominated for the Scottish Mental Health Awards 2019. Took the play back to Edinburgh for the 2021 Fringe Festival for a series of live-screened performances and directed the play again for Edinburgh Fringe 2022. Played at the Dublin Fringe Festival, the Adelaide Fringe and at The Arcola, London in 2023.

Nothing on Earth - Sold out, work in progress performance at Dublin Theatre Festival in The New Theatre, October 2022. An adaptation of the novel by Conor O’Callaghan, directed and co-written.

Afloat - Co-wrote and directed play, premiere production at the Dublin Fringe, September 2019. With Eva O’Connor. Produced at Future Limerick Climate Arts Festival 2022. Filmed production screened at the Edinburgh Fringe 2021, supported by Culture Ireland.

Friday Night Effect – Interactive theatre piece co-written with Eva O’Connor in 2017. Produced at the Dublin Fringe Festival and the Edinburgh Fringe 2017.

Nuclear Family – Interactive theatre piece co-written with Eva O’Connor. The play had a sold-out run at the Edinburgh Fringe and toured to the Adelaide Fringe Festival in February 2017.

Overshadowed – Directed Eva O’Connor’s award-winning play dealing with anorexia, which premiered at The Tiger Dublin Fringe in September 2015. Following a run at Theatre 503 it played at the First Fortnight Festival and Edinburgh Fringe 2016 before touring Ireland.

My Name is Saoirse – Script developer and director on play by Eva O'Connor. It won the First Fortnight Award at the Dublin Fringe, The Argus Angel Award at the Brighton Fringe 2015, and an NSDF Commendation for new writing at the Edinburgh Fringe.

Hildegard and Eva O'Connor founded Sunday's Child Theatre Company in 2009.

2012 - 2015

Worked as 1st AD on various features and shorts and directed a number of short films/videos, including:

St Wallace on Sea, a short comedy drama selected for the Cannes Short Film Corner 2014 and winner of the Audience Choice Award at the CFSL Screening. Trinitones, a music video which went viral in Ireland and a short documentary about the Irish Society Berlin which won the UCD Irish Language Prize 2012.

Education

2013 BA in History and English from Trinity College, Dublin. 1st Class Hons.

2014 Industry Film Making Diploma with Distinction from Central Film School, London.

Hildegard is represented by FRANCES ARNOLD
(frances@rochellestevens.com)

***rochelle stevens & co.**

020 7 359 3900

2 Terretts Place,

Upper Street,

London, N1 1QZ

www.rochellestevens.com