

Joe Sellman-Leava

Current

It's The Economy, Stupid! – new show will open at Pleasance, Edinburgh Festival Fringe. 31st July until 26th August 2024.

Fanboy – returning to Pleasance, Edinburgh Fringe 2024 between 15th and 26th August following successful premiere run at Pleasance, Edinburgh Fringe 2022, a short regional tour, The Vault Festival and a week at Soho Theatre. Published in Plays from Vault Six – Nick Hern Books.

The Importance of Being Fred – comedy series treatment co-created with Yaz & Haz.

The Very Small Creatures S3 – 3 x 3' episodes for Aardman/Sky Kids.

The Woohoos – 2 x 7' episodes for Snipple Animation/Milkshake!

Tim Rex – 7 x 7' episodes for Mint Copenhagen.

Bing Bunny S5 – 3 x 7' episodes for Acamar Films Ltd.

TV & Film

Nikhil & Jay S1 – 7 x 11' episodes for King Banana/Paper Owl Films/CAKE and CBeebies.

ThinkingBlocks S1 – 3 x 5' episodes for Blue-Zoo Productions.

The Spores of Manitari – co-developed series material for Storypunk Ltd project. Commissioned to write chapter of graphic novel.

The Adventures of Paddington S3 – 3 episodes. Crescent Productions.

Pip and Posy: Let's Learn – 5 x 5' episodes for Magic Light Pictures.

Pip & Posy

S2 – 7 episodes for Magic Light Pictures. TX 2023/24.

S1 - 3 episodes. Plus 3x3min You Tube scripts. TX 2021.

Lu and the Bally Bunch – 3 episodes for Lubird Productions

Monster – short film, inspired by Joe's play Monster, optioned to SLNda.

Theatre

We Need To Go Far, Quickly – 10', fast turnaround, play for 'XR: Decolonise! Decarbonise!' event at the Vault Festival March 2020.

Mosley and Me - rehearsed reading for Kvell Your Darlings, JW3.

Monster – original play. Edinburgh Festival Fringe (Pleasance), Vault Festival, Perth Festival (The Blue Room Theatre), Glastonbury Festival, UK Tour.

Fix - co-written with Michael Woodman, commissioned by Theatre Royal Stratford East; Edinburgh Festival Fringe (Underbelly), Theatre Royal Stratford East, Theatre Royal Plymouth, UK tour.

Labels - Edinburgh Festival Fringe, Adelaide Festival (Holden Street Theatres), Theatre Royal Stratford East, Vault Festival, Perth Festival (The Blue Room Theatre), Southbank Centre (Alchemy Festival), Singapore Festival, Glastonbury Festival, UK tour.

I Think I'm a Feminist - co-written with Michael Woodman & Callum Elliott-Archer; New Diorama Theatre, UK tour.

How to Start a Riot - co-written with Michael Woodman & Callum Elliott-Archer; Edinburgh Festival Fringe (Space), New Diorama Theatre, UK tour.

A Christmas Carol - co-adapted with Thomas Angel, for Sourdough Theatre and St Stephen's Church, Exeter.

Awards

Scotsman Fringe First: *Labels*, 2015

Holden Street Theatres Award: *Labels*, 2015

Best Theatre, Adelaide Fringe: *Labels*, 2016

Peace Foundation Prize: *Labels*, 2016

Asian Arts Award: *Labels*, 2016 (shortlisted)

Best Theatre, Perth Fringe: *Labels* 2016 (shortlisted)

People's Choice Award, VAULT Festival: *Labels*, 2017

Show of the Week, VAULT Festival: *Monster*, 2018

Amnesty International Freedom of Expression Award: *Labels*, 2015 (shortlisted)

Education and Training

BBC Writers Room: London Voices; (2017)

Soho Theatre Writers' Lab; (2015-2016)

Bryony Kimmings: Autumn Workshop Week; (2015)

University of Exeter, BA, Drama; (2007-2010)

Joe is represented by **Frances Arnold**

*rochelle stevens & co.

020 7 359 3900

2 Terretts Place,

Upper Street,

London, N1 1QZ

www.rochellestevens.com