

Lesley Manning

Current (attached as director)

2040 – In pre-production. Producer Annalise Davis, writer Steve Lally. Attached cast Eddie Marsan, Denise Gough, Ben Hardy and Máiréad Tyers.

In Me – Producer David Burgess, writer Matt Baskott.

Extrasensory – Writer Stephen Volk.

Locked – producer James Bowsher, written by Lesley.

Features

Honeycomb Lodge – Awards: Best Film, Delhi IFF 2013. Festivals: Mumbai, Delhi, Tampa Bay Florida 2015. Producer Myf Hopkins.

Leila – Writer/director Lesley Manning. Awards: Best Actress, London IFF, Audience Award and Best Narrative UFF. Festivals: Finalist Austin Texas IFF, Kenya, Romania, Maman en Mars, Mis a Benga. Producer Kirsten McFie.

The Agent – Festivals: Dinard, San Paolo, Nantes, Bradford, Cambridge. Producer Martin Wagner.

P.O.V. – 85 mins. Awards: Audience award York IFF, Cardiff IFF.

Ghostwatch – Voted Best British Horror of All Time (Indiewire 2017). Writer Stephen Volk

"I loved it! One of the better examples ever of how to properly do a mockumentary" - Oren Peli, director of Paranormal Activity

My Sister Wife – Awards: Best CRE drama, Best Asian Film. Festivals: Dinard, Brussels. Writer Meera Syal.

"This is a faultless film" - The Sunday Times

"...beautifully acted production, directed by Lesley Manning. Even the occasional subtitles are witty" - The Telegraph

Bloodrights - 3 part TV serial

"...elements of the thriller genre are mischievously imported by Director Lesley Manning - a shaft of light here, a grainy close up there." - The Guardian

"...packs a considerable punch." - The Times

"One of our most stylishly directed series" - Daily Mail

Shorts

Help – 2 mins. Producer Annalise Davis. Cast - Julie Hesmondhalgh. 33 Film Festival Wins, including Best Micro-Short, Best Director, Best editing, Best concept.

Seven – 90 seconds. Producer Annalise Davis.

The Vest – 6 mins. BFI and Film Cymru. Producer Myf Hopkins.
WFTV Best shorts. Awards: Audience Choice Award Wollongong, Commended Best Drama WOFF. Festivals: Dingle, Norwich, Kerry, Leiden IFF, Damn Short Film Fest, Speechless Fest, Oxford, Mississippi, Scene, Official Selection-Fort Lauderdale. (2017).

Curtain Call – 13 mins. Awards: Best Short Film-Fort Lauderdale IFF, Cannes-Short Film Corner, Brussels Short Film-in competition, Comedy Fastnett IFF-shortlisted. Producer Dave Armstrong. (2016).

Either/Or – 15 mins. Cannes 2002.

Theatre

Happy Hour - written by Andy Walker. Opened at Upstairs at the Gatehouse May 2023.

“There is much here to impress, particularly in an excellent and excellently directed cast and commitment to shining a light on the problems of addiction” - 4.5 star reviews

Love Dance – written by Andy Walker. Opened at Chiswick Playhouse in 2022.

“We laugh, we feel sad, we feel happy – all the emotional ups and downs of this genre. And it was complete perfection on its execution – no errors, no awkwardness, just flawless.” - 5 star reviews

Delivery – written by Andy Walker. Opened at Barnes OSO, and played Chiswick Playhouse in March 2020

“Lesley Manning’s vibrant direction mirrors the urgency of Joe’s immediate crisis” - The Stage

- 5 star reviews

The Agent – written by Martin Wagner. Opened at Trafalgar Studios.

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