

## **Lesley Manning**

### **Current (attached as director)**

**Shiny Object** – In development. Producers Catherine Townsend and Alexandra Stone. Writer Martin McNamara.

**2040** – In pre-production. Producer Annalise Davis, writer Steve Lally. Attached cast Eddie Marsan, Denise Gough, Ben Hardy and Máiréad Tyers.

**In Me** – Producer David Burgess, writer Matt Baskott.

**Extrasensory** – Writer Stephen Volk.

**Locked** – producer James Bowsher, written by Lesley.

---

### **Features**

**Honeycomb Lodge** – Awards: Best Film, Delhi IFF 2013. Festivals: Mumbai, Delhi, Tampa Bay Florida 2015. Producer Myf Hopkins.

**Leila** – Writer/director Lesley Manning. Awards: Best Actress, London IFF, Audience Award and Best Narrative UFF. Festivals: Finalist Austin Texas IFF, Kenya, Romania, Maman en Mars, Mis a Benga. Producer Kirsten McFie.

**The Agent** – Festivals: Dinard, San Paolo, Nantes, Bradford, Cambridge. Producer Martin Wagner.

**P.O.V.** – 85 mins. Awards: Audience award York IFF, Cardiff IFF.

**Ghostwatch** – Voted Best British Horror of All Time (Indiewire 2017). Writer Stephen Volk

*"I loved it! One of the better examples ever of how to properly do a mockumentary" - Oren Peli, director of Paranormal Activity*

**My Sister Wife** – Awards: Best CRE drama, Best Asian Film. Festivals: Dinard, Brussels. Writer Meera Syal.

*"This is a faultless film" - The Sunday Times*

*"...beautifully acted production, directed by Lesley Manning. Even the occasional subtitles are witty" - The Telegraph*

**Bloodrights - 3 part TV serial**

*"...elements of the thriller genre are mischievously imported by Director Lesley Manning - a shaft of light here, a grainy close up there." - The Guardian*

*"...packs a considerable punch." - The Times*

*"One of our most stylishly directed series" - Daily Mail*

### **Shorts**

**Help** – 2 mins. Producer Annalise Davis. Cast - Julie Hesmondhalgh. 33 Film Festival Wins, including Best Micro-Short, Best Director, Best editing, Best concept.

**Seven** – 90 seconds. Producer Annalise Davis.

**The Vest** – 6 mins. BFI and Film Cymru. Producer Myf Hopkins. WFTV Best shorts. Awards: Audience Choice Award Wollongong, Commended Best Drama WOFF. Festivals: Dingle, Norwich, Kerry, Leiden IFF, Damn Short Film Fest, Speechless Fest, Oxford, Mississippi, Scene, Official Selection-Fort Lauderdale. (2017).

**Curtain Call** – 13 mins. Awards: Best Short Film-Fort Lauderdale IFF, Cannes-Short Film Corner, Brussels Short Film-in competition, Comedy Fastnett IFF-shortlisted. Producer Dave Armstrong. (2016).

**Either/Or** – 15 mins. Cannes 2002.

## **Theatre**

**Happy Hour** - written by Andy Walker. Opened at Upstairs at the Gatehouse May 2023.

*“There is much here to impress, particularly in an excellent and excellently directed cast and commitment to shining a light on the problems of addiction” - 4.5 star reviews*

**Love Dance** – written by Andy Walker. Opened at Chiswick Playhouse in 2022.

*“We laugh, we feel sad, we feel happy – all the emotional ups and downs of this genre. And it was complete perfection on its execution – no errors, no awkwardness, just flawless.” - 5 star reviews*

**Delivery** – written by Andy Walker. Opened at Barnes OSO, and played Chiswick Playhouse in March 2020

*“Lesley Manning’s vibrant direction mirrors the urgency of Joe’s immediate crisis” - The Stage*  
- 5 star reviews

**The Agent** – written by Martin Wagner. Opened at Trafalgar Studios.

[www.lesleymanning.com](http://www.lesleymanning.com)

Lesley is represented by ROCHELLE STEVENS  
[rochelle@rochellestevens.com](mailto:rochelle@rochellestevens.com)

\*rochelle stevens & co.  
020 7 359 3900  
2 Terretts Place,  
Upper Street,

London, N1 1QZ  
[www.rochellestevens.com](http://www.rochellestevens.com)