

SADIE PEARSON

In Development:

CRITERION NEW WRITING: Currently writing a new piece of work on the programme.

VENUS: The Body: *A classical art critic on the brink of retirement. A young radical looking for her big break. There has never been a first-rank woman artist – what will it take?*

Longlisted for the Women's Prize for Playwriting 2025. In development with the Future Lights Scheme with Paines Plough.

GIRLS ON TOP: *The UK's biggest adult content creator and 1980s radical feminist Andrea Dworkin walk into a bar...*

Supported by Wooden Arrow's competitive industry scratch showcase.

ALL THE RAGE: *A site-responsive urgent response to the release of the Epstein Files, confronting institutional silence, cultural complicity and the enduring history of misogyny.*

One of more than seventy female-identifying and non-binary playwrights and artists invited to contribute to Rebecca Lenkiewicz's theatrical response to the Epstein Files. Produced by Deborah Pearson and Anoushka Warden and co-produced by Roxanne Carney and Theatre Deli. Produced within the repurposed office building at Theatre Deli in June 2026.

RODNEY BLACK: WHO CARES? IT'S WORKING: *In the comedy world, where controversy is king, when does the joke stop being funny?*

"A stroke of generous... it will make your jaw drop" - The Independent ★★★★★

Produced through Full Frontal Theatre. Performances at The Lion & Unicorn (2024), Bristol Improv Theatre (2025), Riverside Studios (2025), Gilded Balloon (2025), and Arcola Theatre (2025). Supported by Keep It Fringe funding & Partnered with charity Everyone's Invited.

Alpine Fellowship Playwriting Prize Winner 2024

Riverside Studios Best Writing Winner 2025

Popcorn Award Shortlisted – recipient of The Special Mention

Ilfeld Prize Shortlisted

BBC Voices 2026 Shortlisted

TO WATCH A MAN EAT: *Two blokes, choked by their white and blue collars. One woman, hungry for it all. When it comes to the ravenous ambitions of our metropolitan elite, what will satiate their appetites...*

“A complex and mercenary power play of sex and deception”- Must See Theatre ★★★★★

Debut play with successful self-produced tour. Debuted in Bristol and named Backstage Bristol’s Top Three Plays of 2024. Performances at Shakespeare North Playhouse’s Heading North Festival, Greenside George Street at Edinburgh Festival Fringe 2024, Old Red Lion in London (2024). Selected as part of MustSeeTheatre’s top 10 plays at the Fringe.

MAN (HATER) EATER: *Is it feminist to fuck the enemy? A razor-sharp dark comedy about a woman who treats dating as a sport, seducing men to dissect their flaws – until one man defies her expectations and threatens to unravel her game.*

Debut short play. Written as part of the HIVE Playwrights Scheme. Competitively selected by Not Long Stockport (founded by The Bruntwood Prize’s Daisy Miles) as part of their inaugural new writing night. Three short plays performed by one in-rep cast: a celebration of Mancunian writing talent. Man (Hater) Eater made its London debut at Union Theatre as part of their One Act Festival, where it was awarded Best Comedy.

Awards:

WOMEN’S PRIZE FOR PLAYWRITING 2025 LONGLIST: VENUS: The Body

BBC VOICES 2026 SHORTLIST: Rodney Black: Who Cares? It’s Working

THE ALPINE FELLOWSHIP PLAYWRITING PRIZE 2024: Rodney Black: Who Cares? It’s Working

RIVERSIDE STUDIOS BEST WRITING AWARD 2025: Rodney Black: Who Cares? It’s Working

POPCORN WRITING AWARD X BBC WRITERS 2025 SHORTLIST: Rodney Black: Who Cares? It’s Working

ILFELD PRIZE 2025 SHORTLIST: Rodney Black: Who Cares? It’s Working

THE WICKHAM THEATRE 75TH ANNIVERSARY PRIZE WINNER

UNION ONE ACT FESTIVAL BEST COMEDY AWARD 2026: Man (Hater) Eater

Mentorship:

THE WRITING SQUAD – MANCHESTER 2025

HIVE PLAYWRIGHTS – 2025

TOBACCO FACTORY WRITERS SCHEME – 2024

“Sadie Pearson is one of the most exciting new writers currently breaking into the theatre industry” – BackStageBristol ★★★★★

“Sadie Pearson writes like a demon, she is funny, clever, perceptive and sharp and it is an intoxicating combination” – NorthWestEnd ★★★★★

Sadie Pearson is an emerging multi-award-winning playwright and co-founder of **Full Frontal Theatre Ltd**, a critically acclaimed “womxn-led power-throuple” dubbed “one of the best emerging companies right now”. (BackStageBristol)

Sadie Pearson is represented by Rose Arnold at Rochelle Stevens & Co

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