

JONATHAN NEIL

CURRENT

DANCING LEDGE WRITER IN RESIDENCE – Selected from a competitive field of new writers nominated by reps at all the UK's leading literary agencies.

Pilot scripts completed while writer in residence:

I NEVER NORMALLY DO THIS – *Queer thriller exploring the lifelong effects of adolescent grooming and the unexpected dangers of casual sex.*

BONE DUST – *Children's fantasy following a troubled but gifted boy who is welcomed into a coven of witches.*

MARIONETTES – *Crime drama about mother and son grifters navigating the changes in their co-dependent relationship.*

UNCLE BILLY – Treatment delivered and pilot script commissioned for Firebird Pictures. Original four-part domestic thriller, which explores gay men in childcare and the changing face of the nuclear family.

DEVELOPMENT

BULLDOGS – Original four-part contemporary crime drama. A look at the UK's evolving far right movement, and a family who are fractured by an act of domestic terrorism. Treatment for Hillbilly Films.

THE WESBY MASSIVE – Original six-part contemporary drama about young offenders leaving prison for the probation service and the power of redemption. Treatment for BBC Studios and Left Bank Pictures.

KITTY MISTRY – Coming-of-age detective drama about a teenage sleuth who unravels a local conspiracy and exposes her own parents' criminal misdeeds. Treatment for Kudos.

TV

FATHER BROWN S3 – Wrote episode 'The Kembleford Boggart' of globally popular BBC cosy crime series.

THEATRE

THE DEGENERATES – Debut play. Royal Court Young Writers Programme selectee.

TWITCHER – Papatango Prize shortlisted. Bruntwood Prize longlisted.

JUDY THE RIGHTEOUS – King's Head Theatre's Without Décor selectee, also staged at Trafalgar Studios.

RADIO

GASLIGHTS – Short pieces centred around new students exploring music in fresher's week. Episode 'Tim' for BBC Radio One & Wise Buddah.

PRIZES / BURSARIES

BBC DRAMA PRODUCTION WRITERS SCHEME – Highly competitive mentorship and development programme, which pairs writers with a professional script editor and progresses projects from treatment to finished specs.

THE RED PLANET PRIZE – Winner of the prestigious Open Call with period spy thriller **DARBY & JOAN**, from over 2,000 submissions.

BROADCAST HOT SHOTS – Selected as one of Broadcast's annual round up of rising stars.

Jonathan has been a Script Editor / Reader for 4Screenwriting, KLO Scouting, The Nick Drake Award, and for *Skins*/Company Pictures

Jonathan Neil is represented by Frances Arnold

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